

Arte ceramica e decorazione

Mirco Denicolò





Overture

Charlotte lovely styling



Marek Cecula



Francesco Raimondi



Guillaume Delvigne
& Ionna Vautrin

Principali tecniche decorative





KEN EASTMAN: "Sastrugi", 2007





Nedo Merendi









Transfer Printing Demonstration at Spode - Blue & White Transferware



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Silvia Celeste Calcagno

2 color ceramic pad printing machine for ceramic deep bowl dish
ly-printingmachinery.com



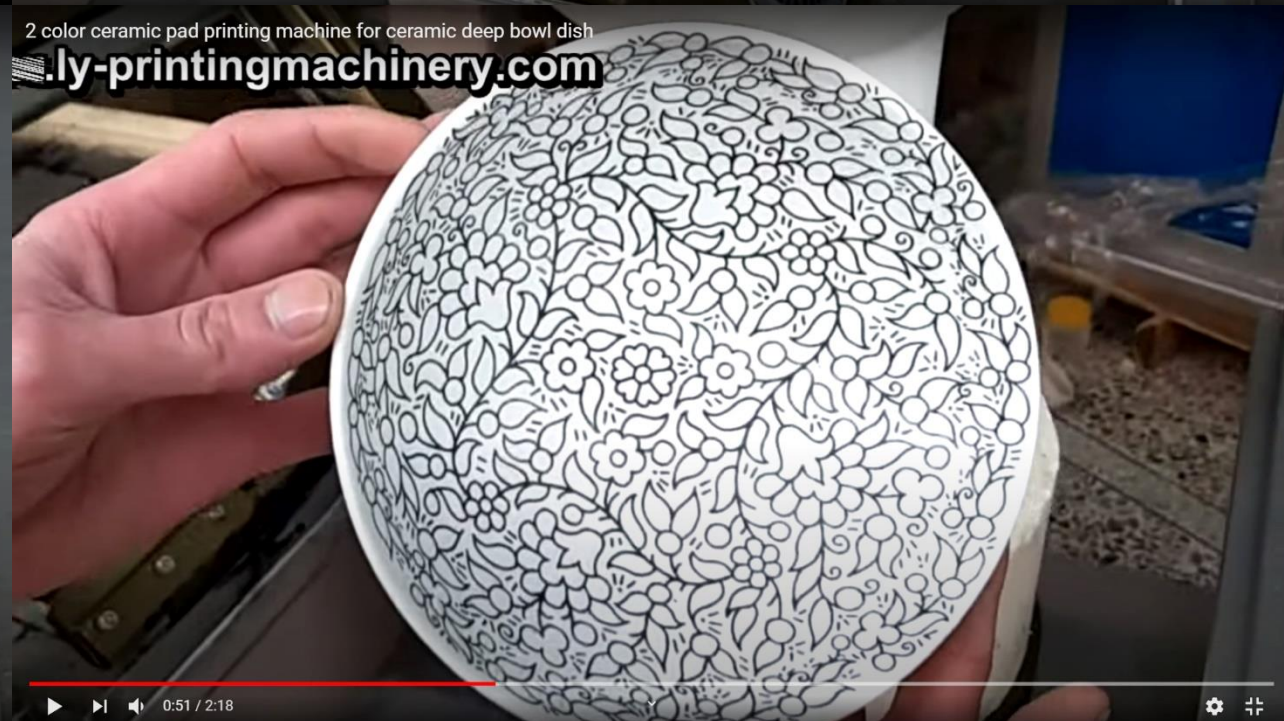
2 color ceramic pad printing machine for ceramic deep bowl dish
ly-printingmachinery.com



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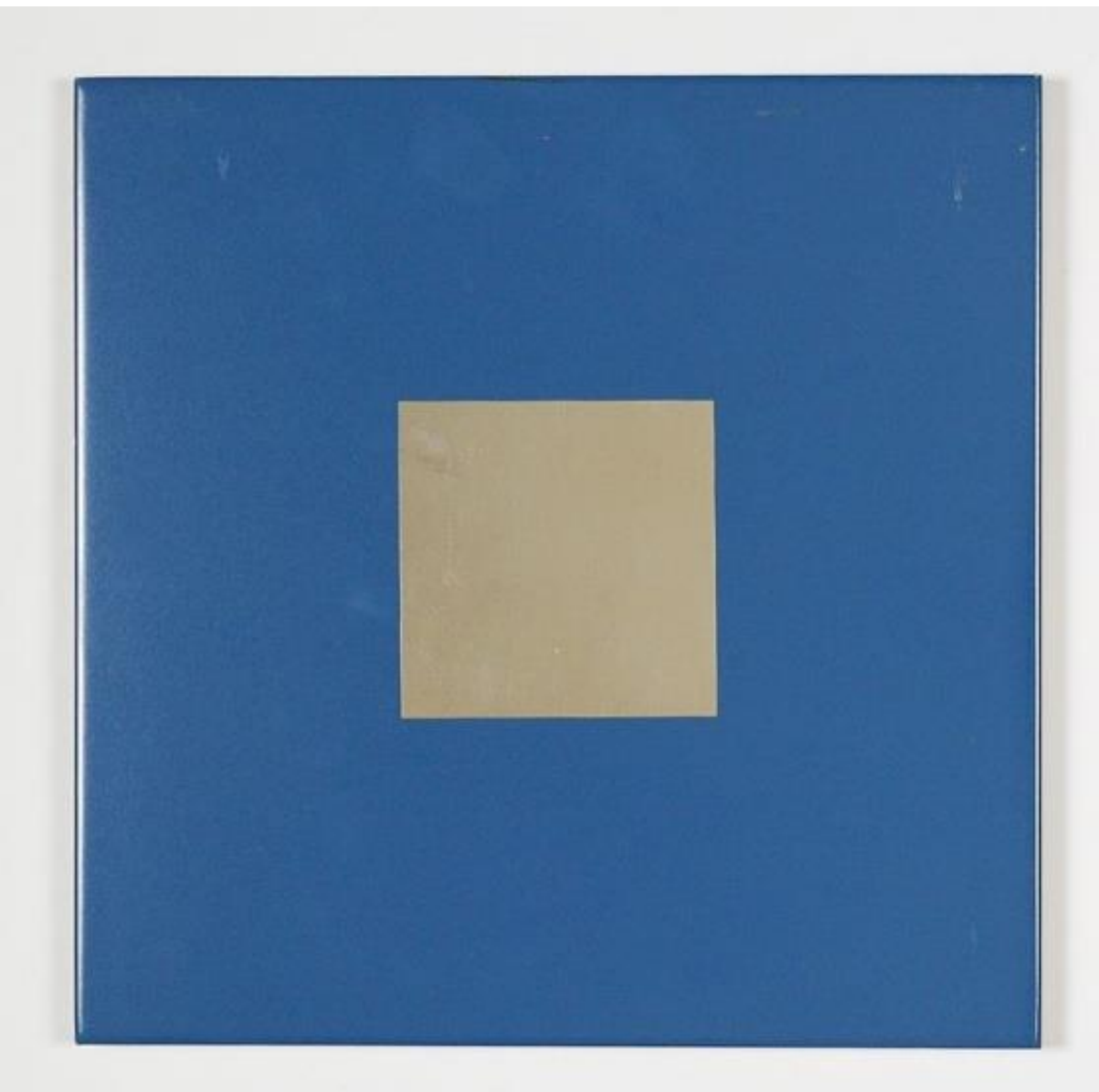


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ly-printingmachinery.com

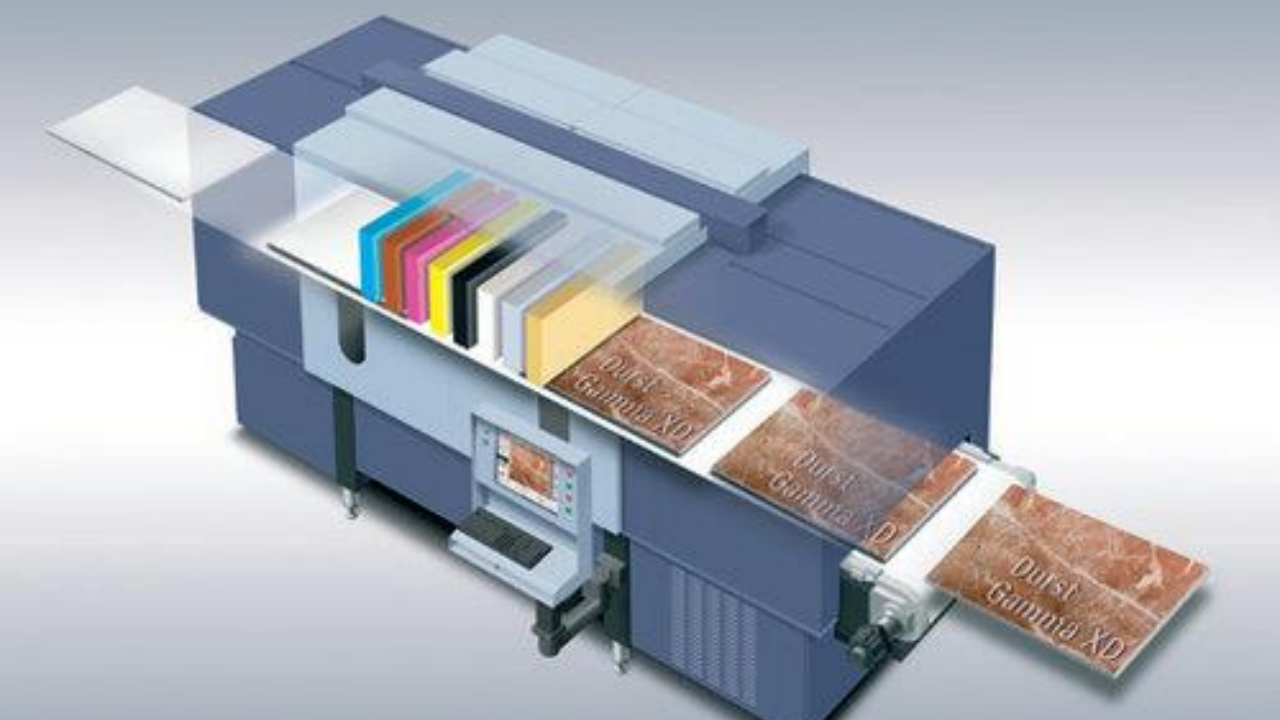




Richard-Ginori Società Ceramica Italiana S.p.a., Gio Ponti, terraglia forte smaltata decorata a serigrafia, 1964



CEDIT, Confalonieri Giulio , terraglia smaltata decorata a serigrafia, 1975



I MODI DELLA DECORAZIONE



Cybele Rowe



Craig Underhill



Brigitte Penicaud



Serena Balbo



Myungjin Kim





Mirco Denicolò, 2016



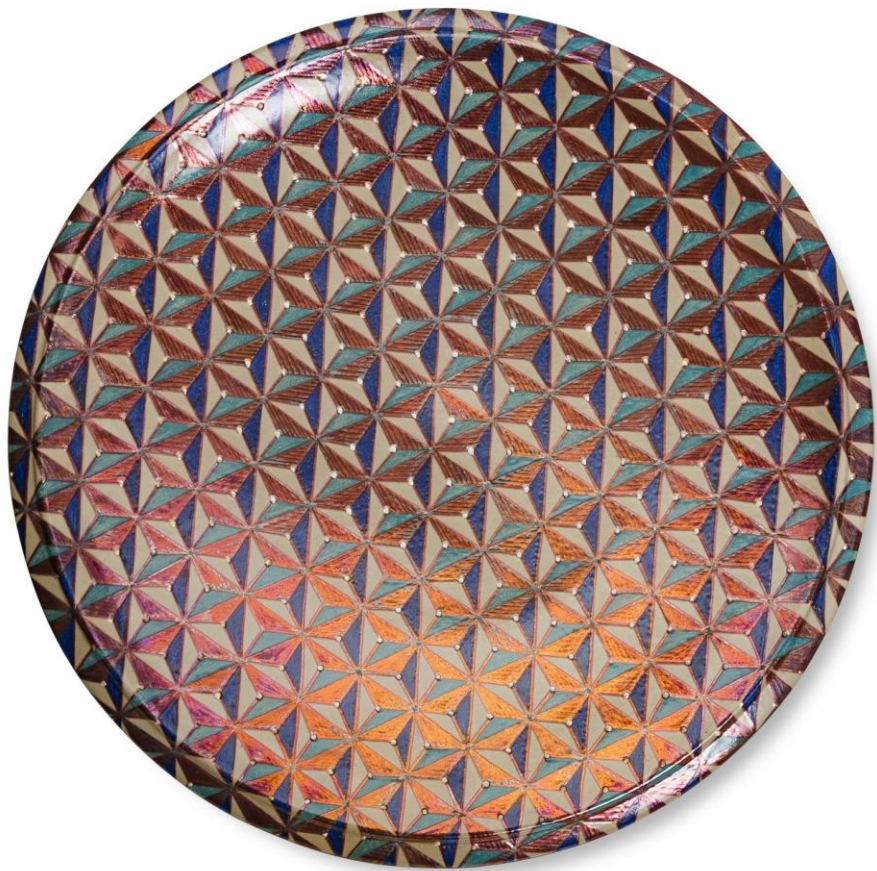
Wayne Branum



Nina Else



Daphne Corregan



Ceramiche Vignoli



Masayoshi Oya



Mirco Denicolò, 2002



Spain Manises_(c. 1410-1460), Plate divided in 13 portions



Makoto Kagoshima



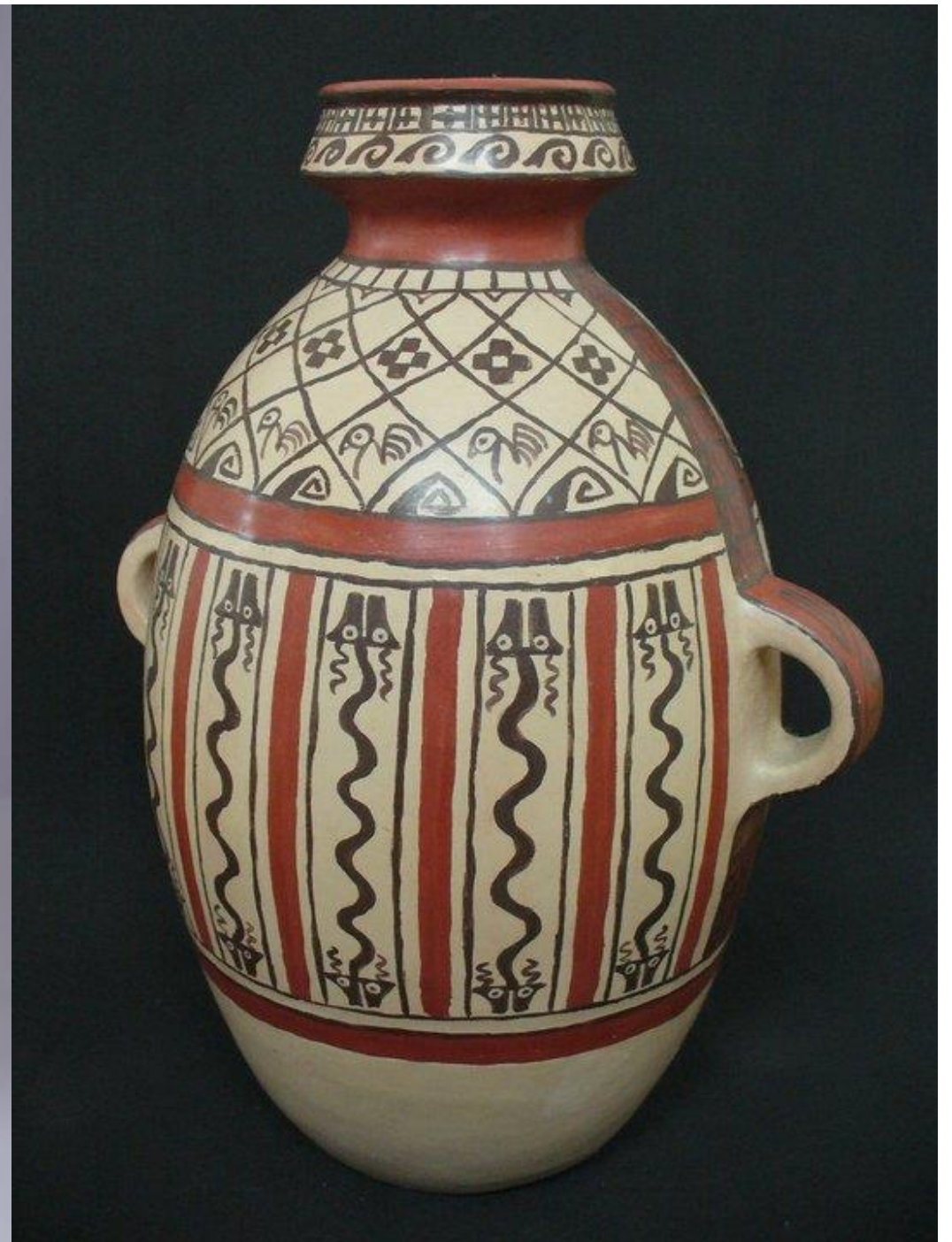
Japan ca. 1700



Louise Gelderblom



Ettore Sottsass Jr





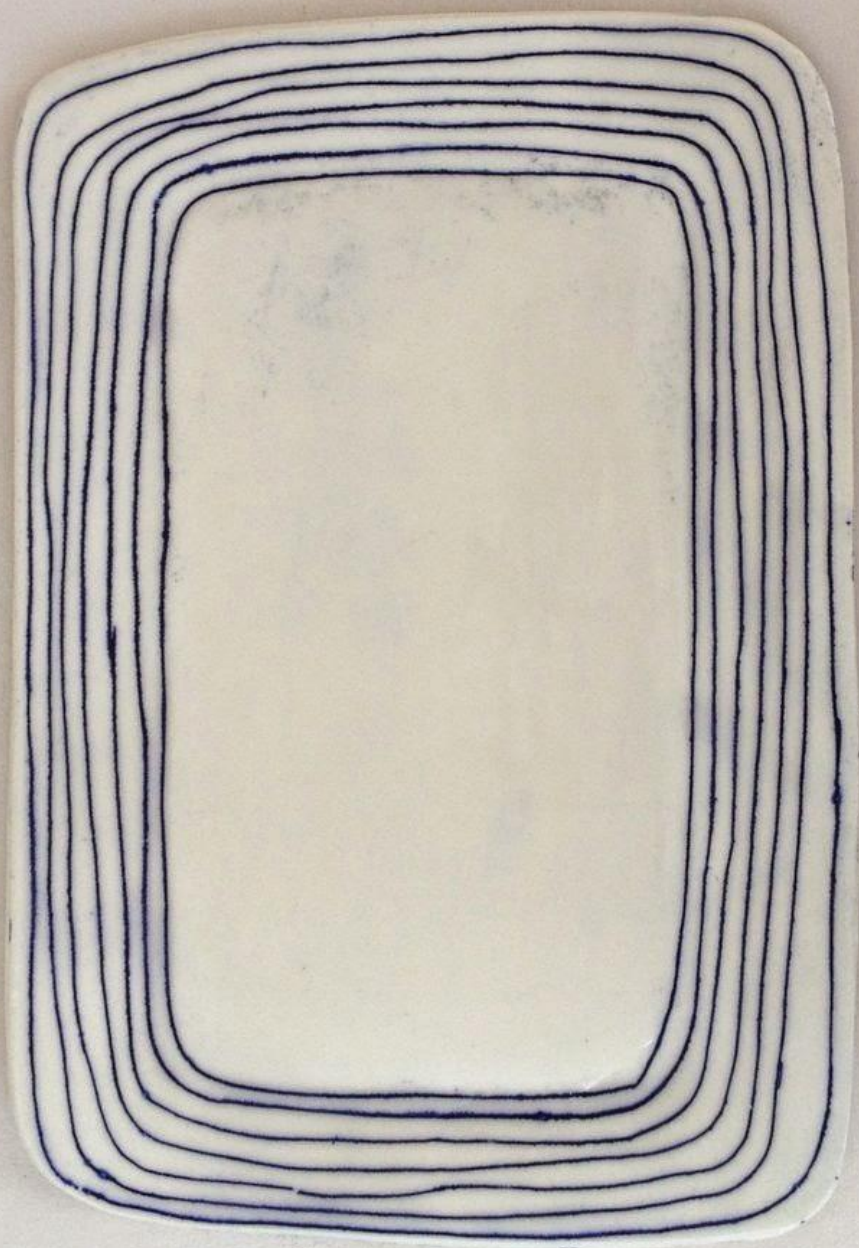
Eduardo Chillida



Rose de Borman



Lindsay Rogers



Paula Greif



Venduto da Anthropologie.com



Makoto Kagoshima



Studio Small Spells



Ferruccio Mengaroni - 1925



Alex Sickling



Julia Smith Ceramics



Anthea Carboni



Linda Hsiao

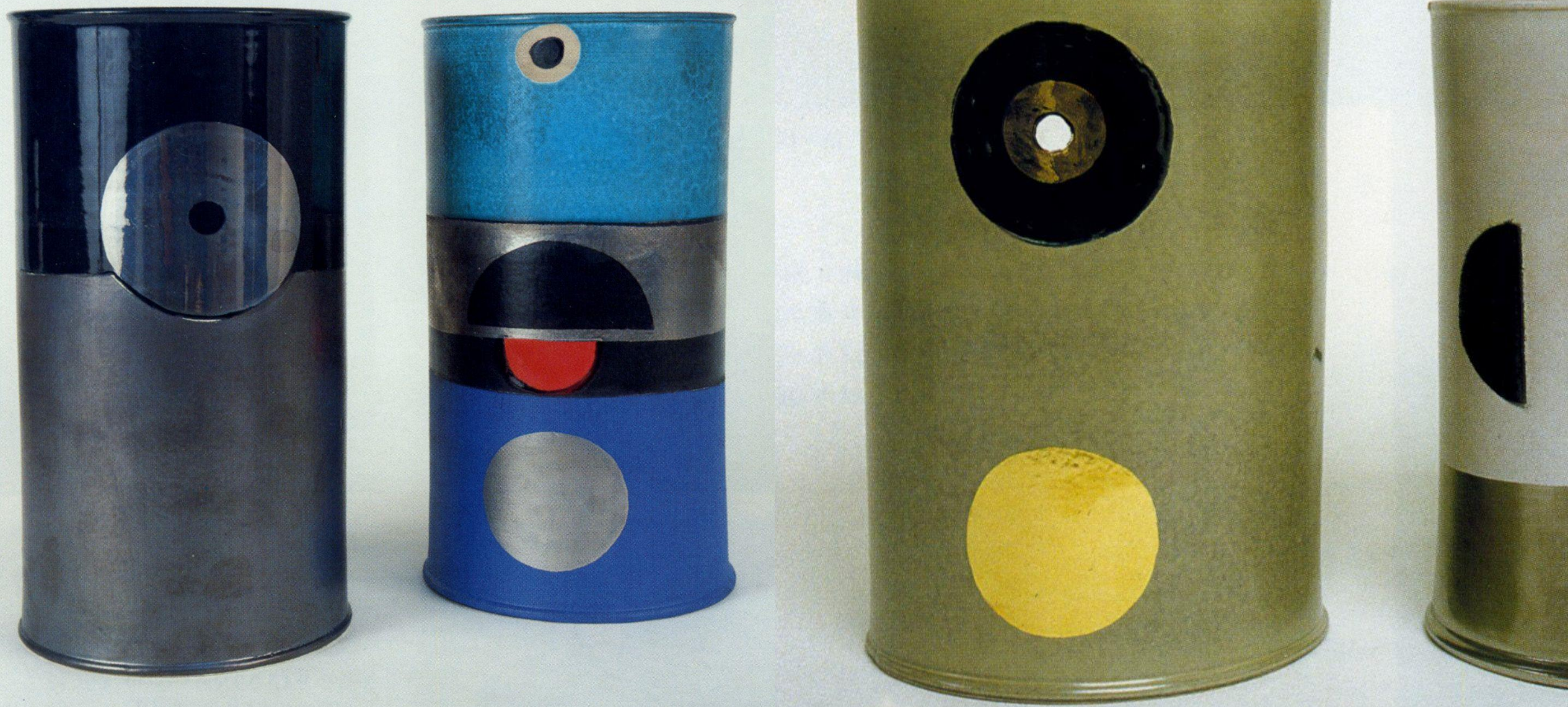


Andrea Kotliarsky



Just Colour!

Ettore Sottsass Jr., Alzata a gradini, 1962



Le ceramiche delle tenebre, 1963



Maria Wojdat - UK



Pippin Draysdale - Australia



Alessandro Mendini.
Ceramica De Maio, 2018



Chi and Chi, Taiwan, 2014



Claudia Carpenito



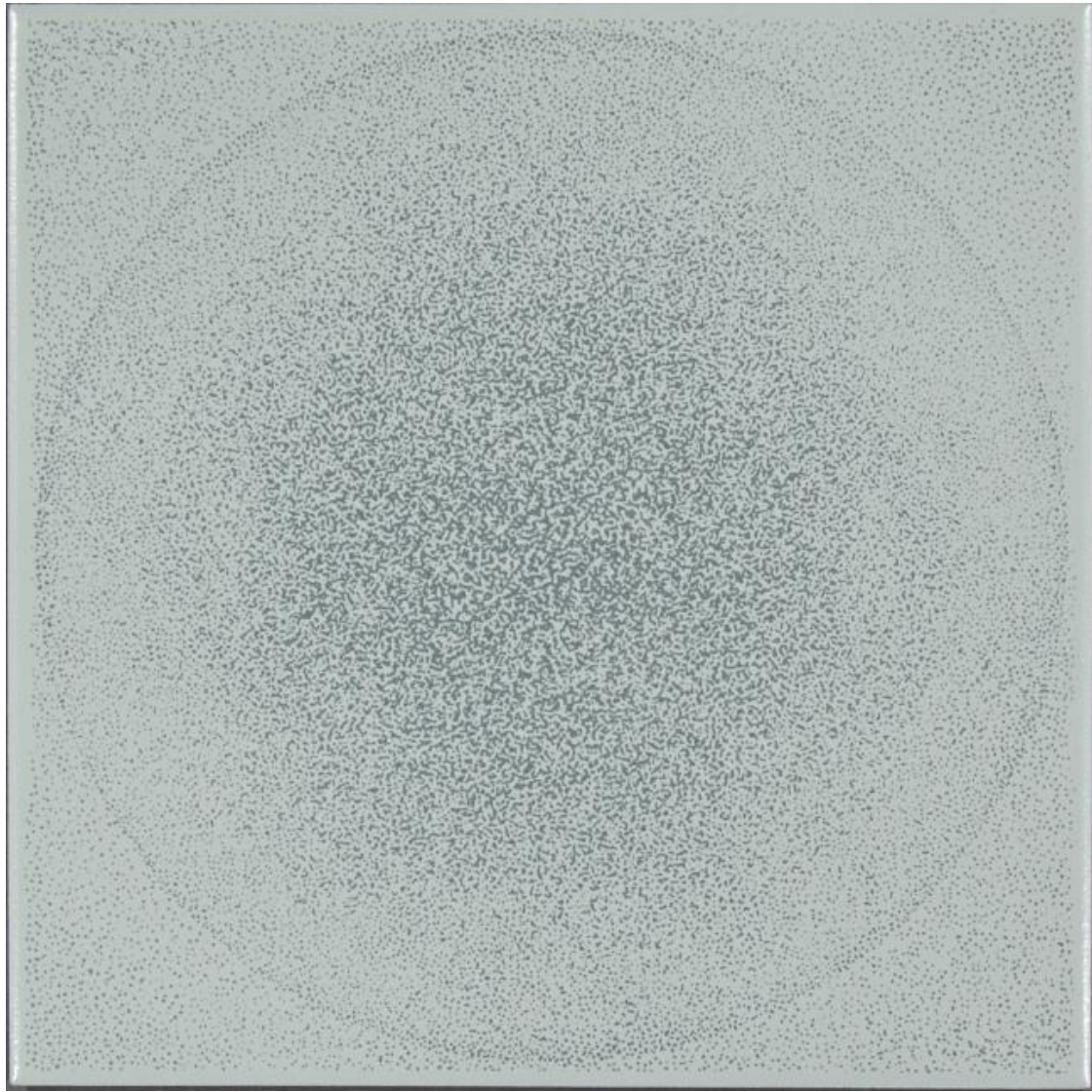
Strumenti minimi



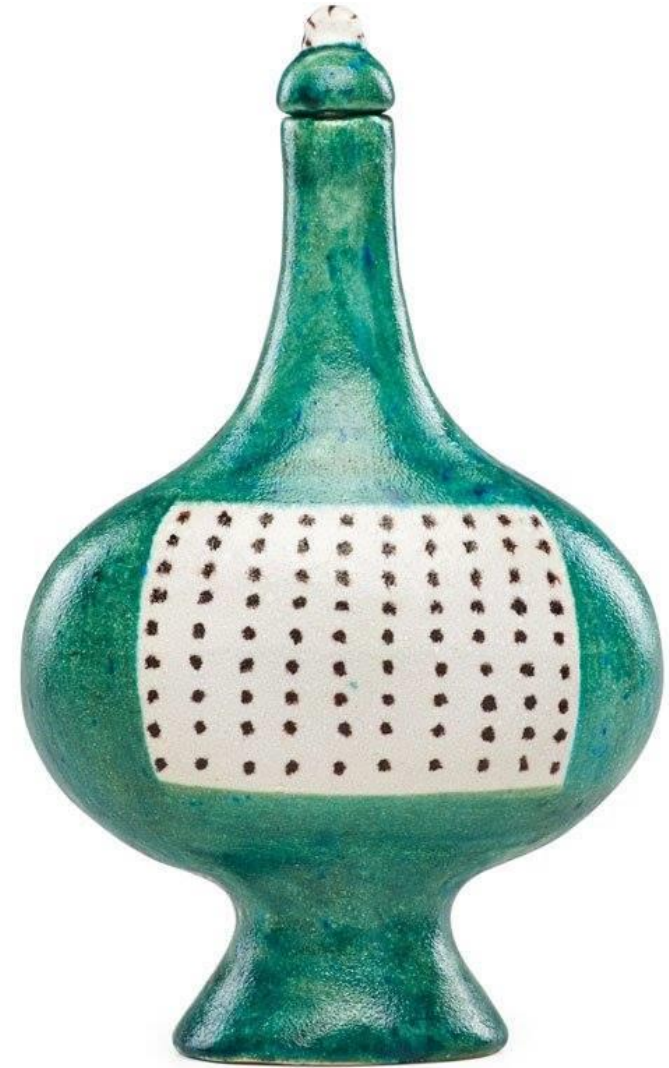
Otis Jones



Rosanna Bianchi Piccoli



Carlo Zauli – La Faenza



Guido Gambone



Guido Gambone



Audrey Rosulek



Lisa Stockham



Suzanne Sullivan



Lauren Bamford



Guido Gambone





La decorazione in rilievo



Pietro Melandi, 1959







Angelo Biancini, Gesù tra i dottori, 1957



Paolo Pol Poloniato, 2018



Mattia Vernocchi, 2004



Iran, sec XII-XIII



Gianna Boschi, 1968



Mokichi Otsuka, 2016



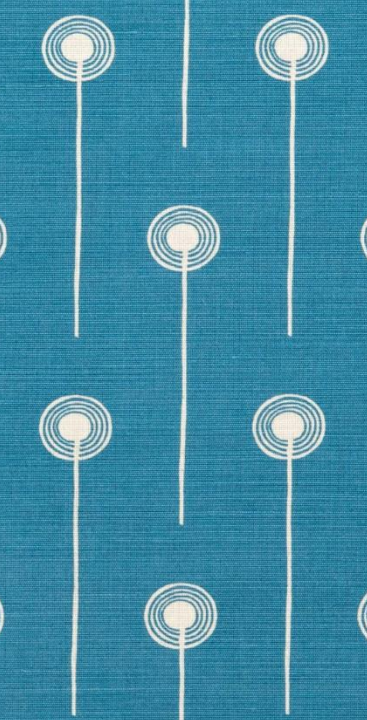
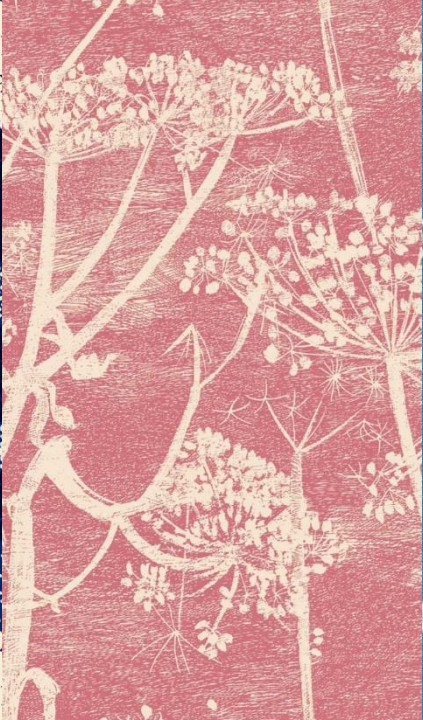
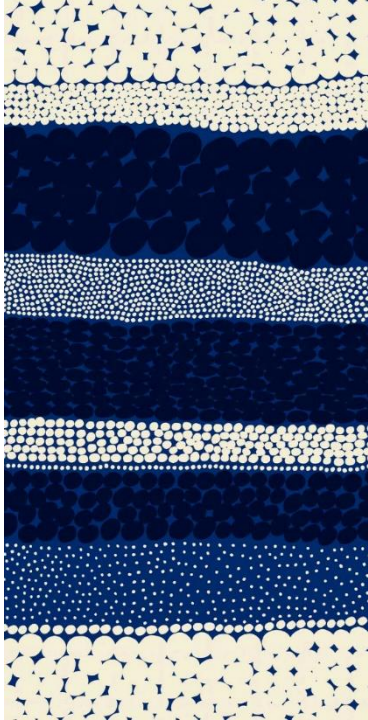
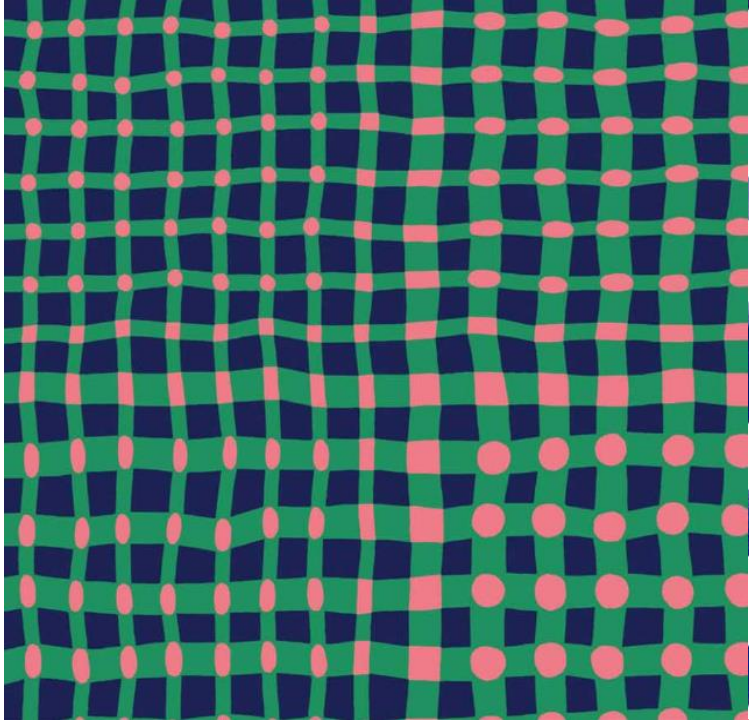
Friedl Kjellberg, (FI) prima metà del sec XX

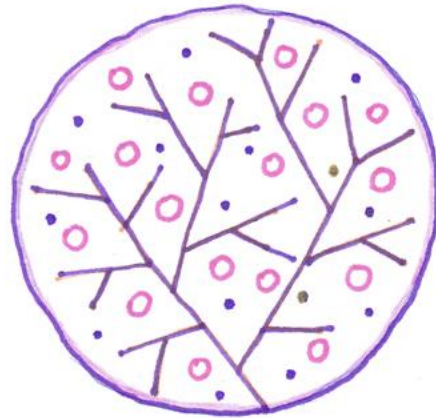
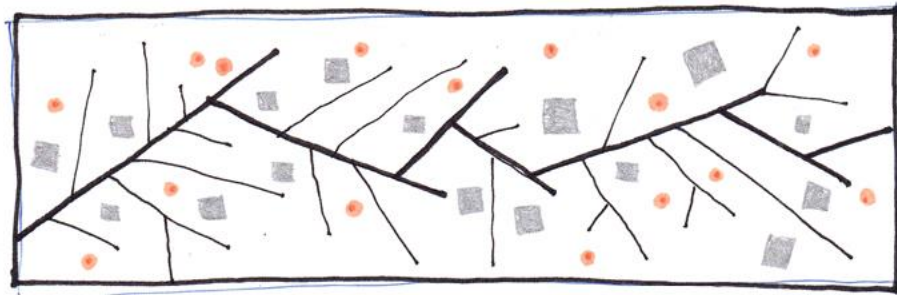
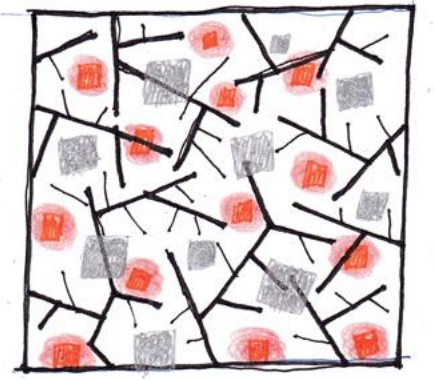
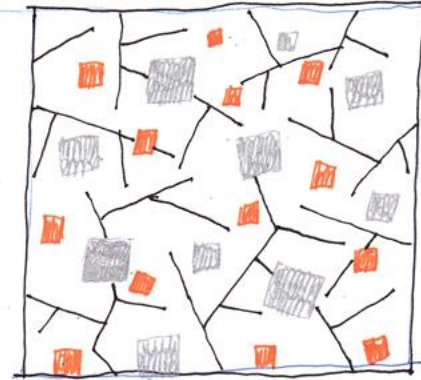
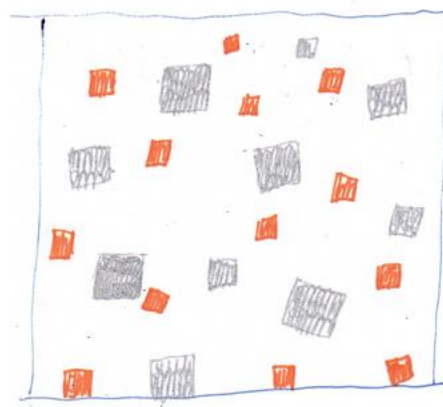
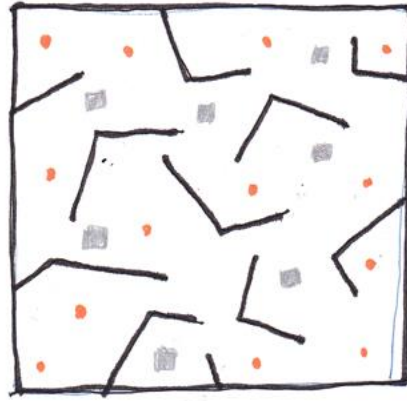
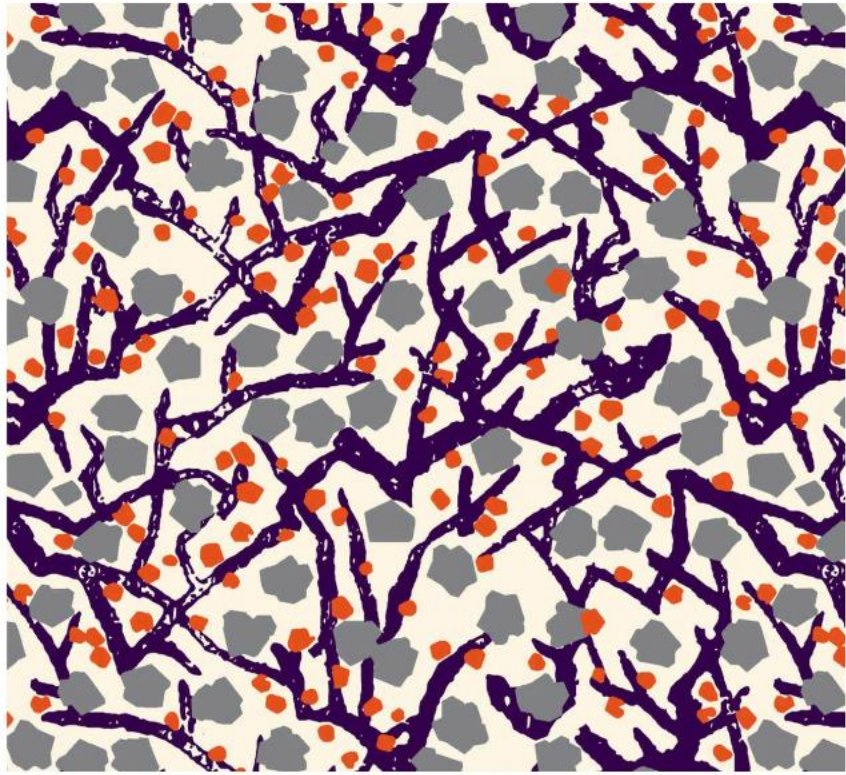


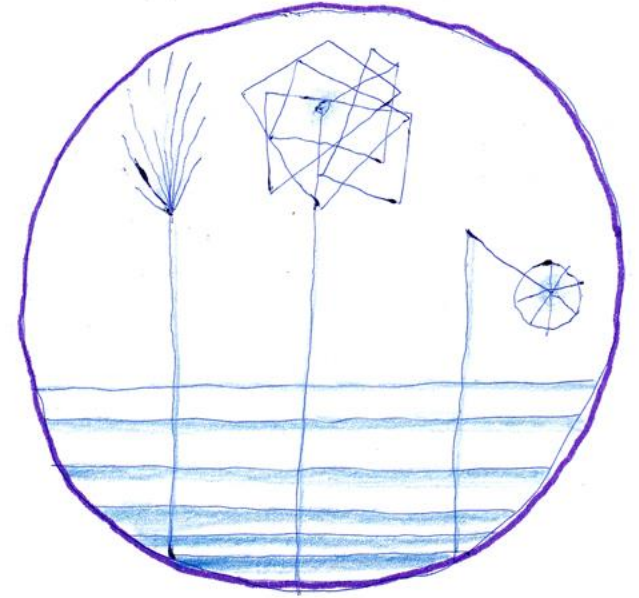
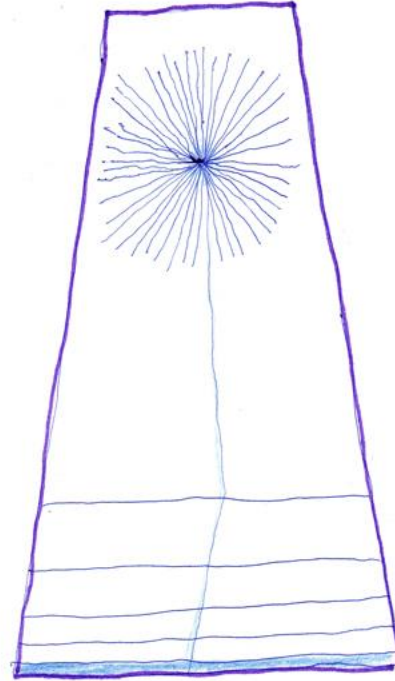
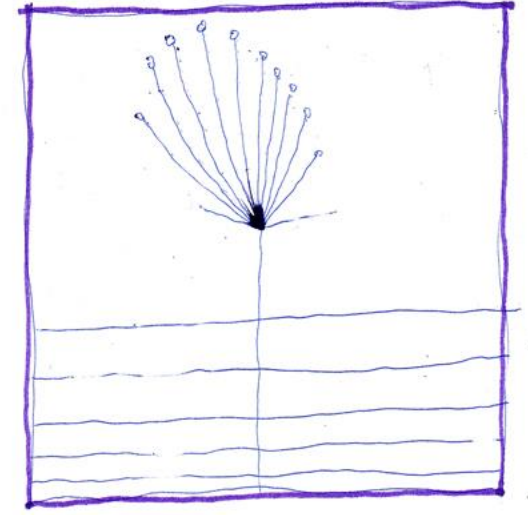
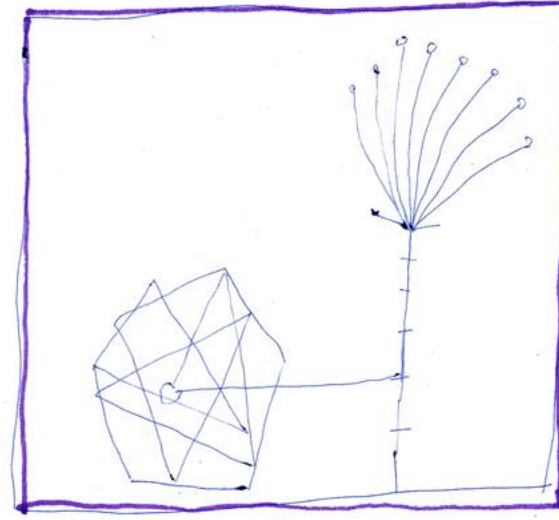
Iran, seconda metà sec. XVII

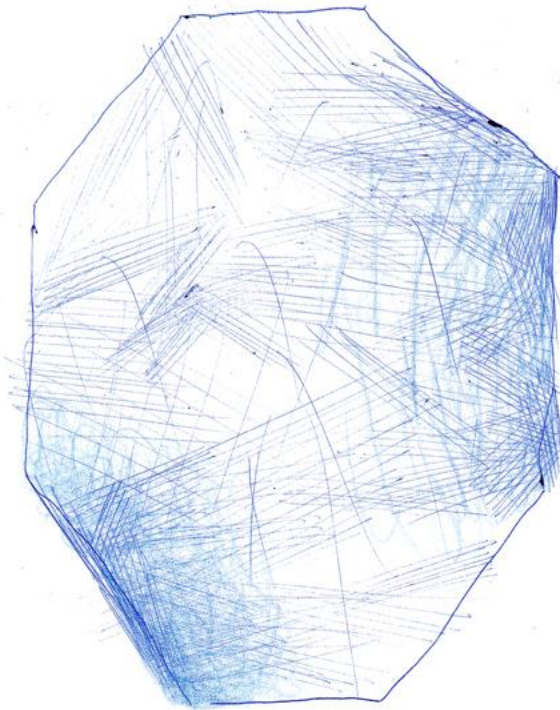
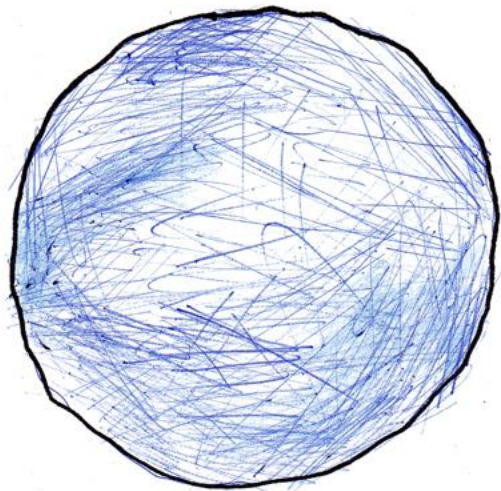
Grafica per la ceramica

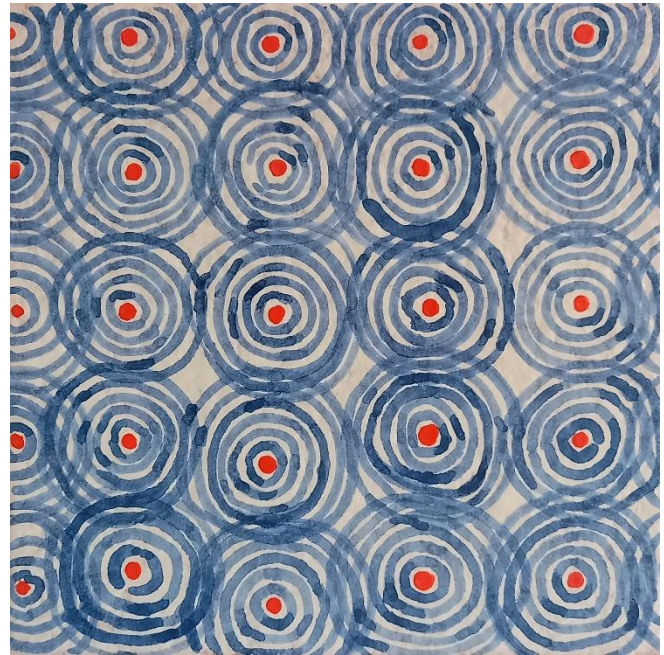
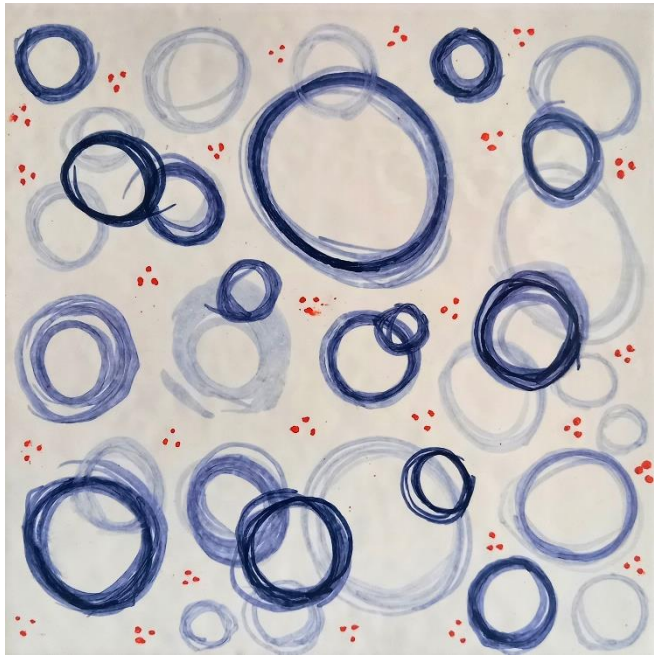
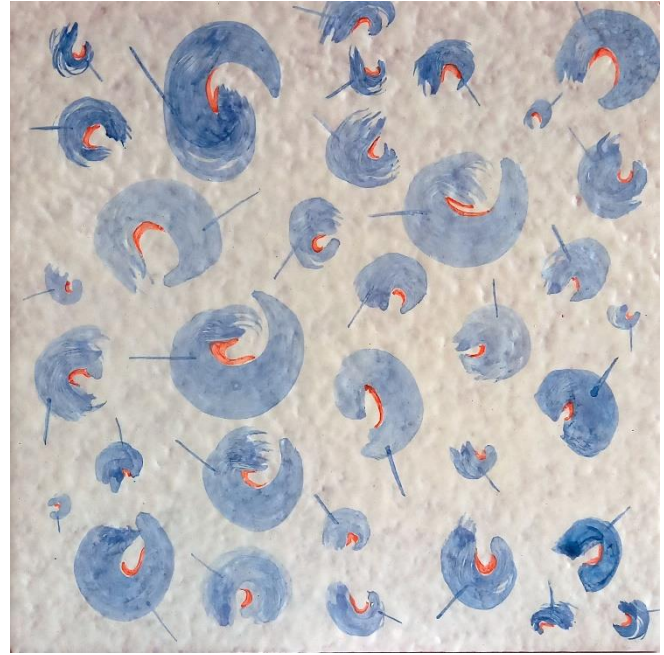
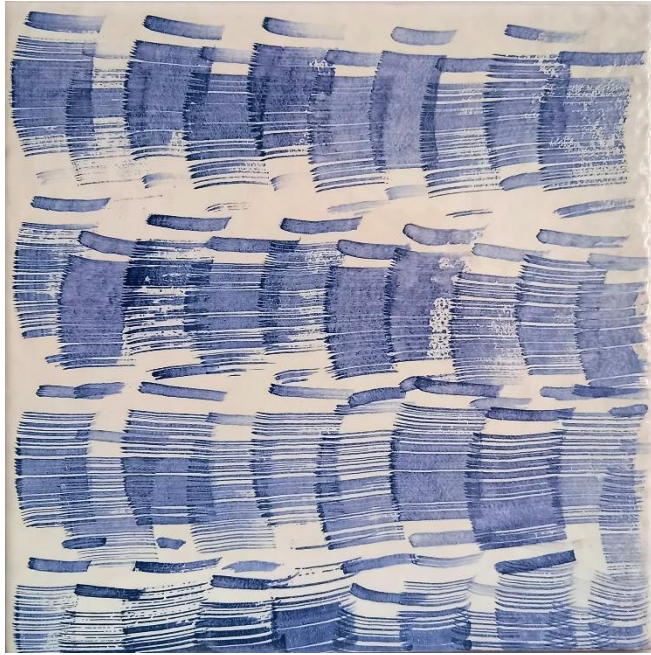
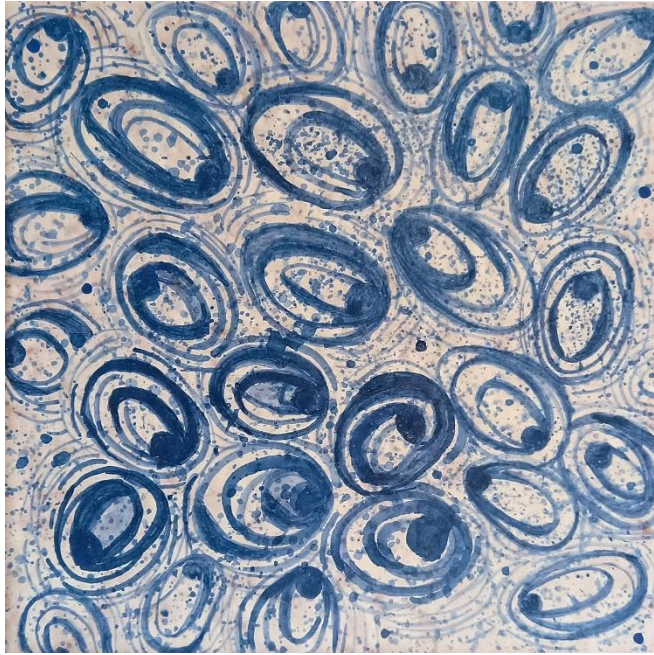














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Gian Paolo Emiliani

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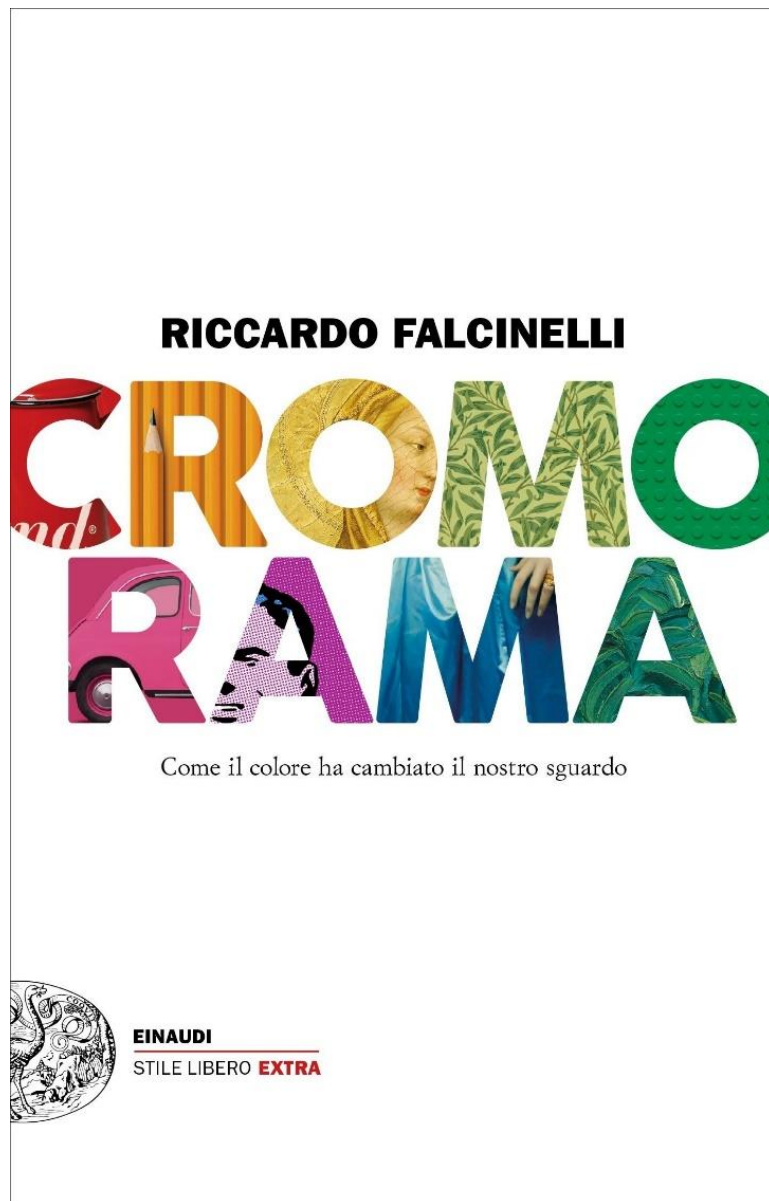
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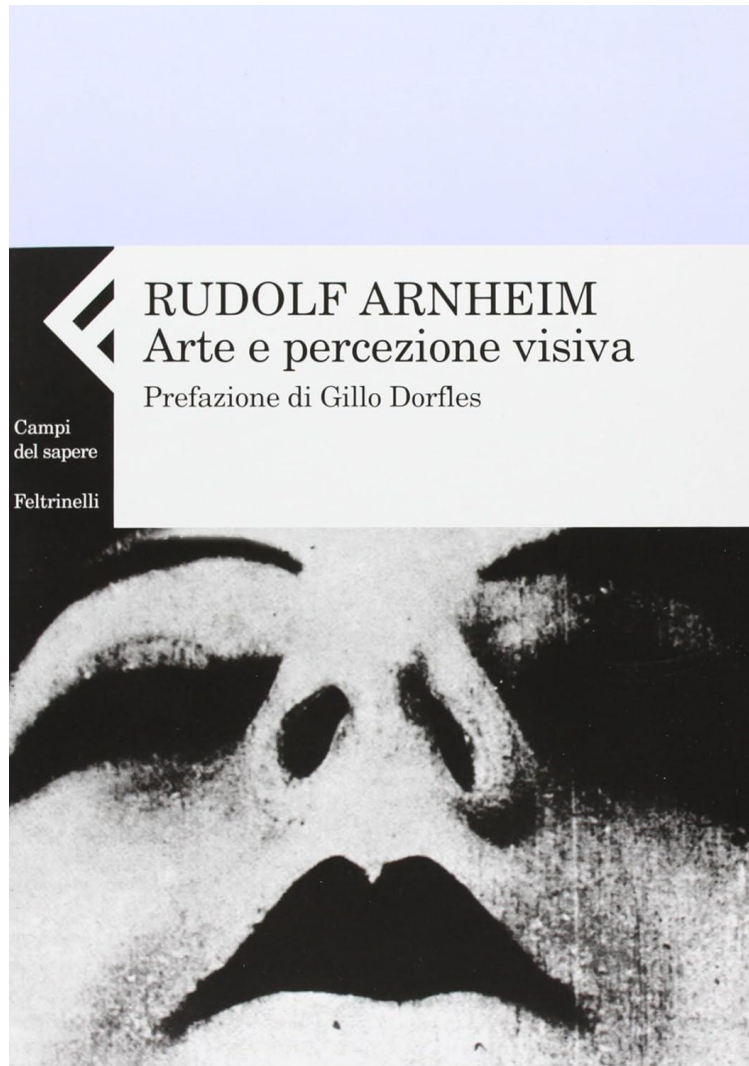
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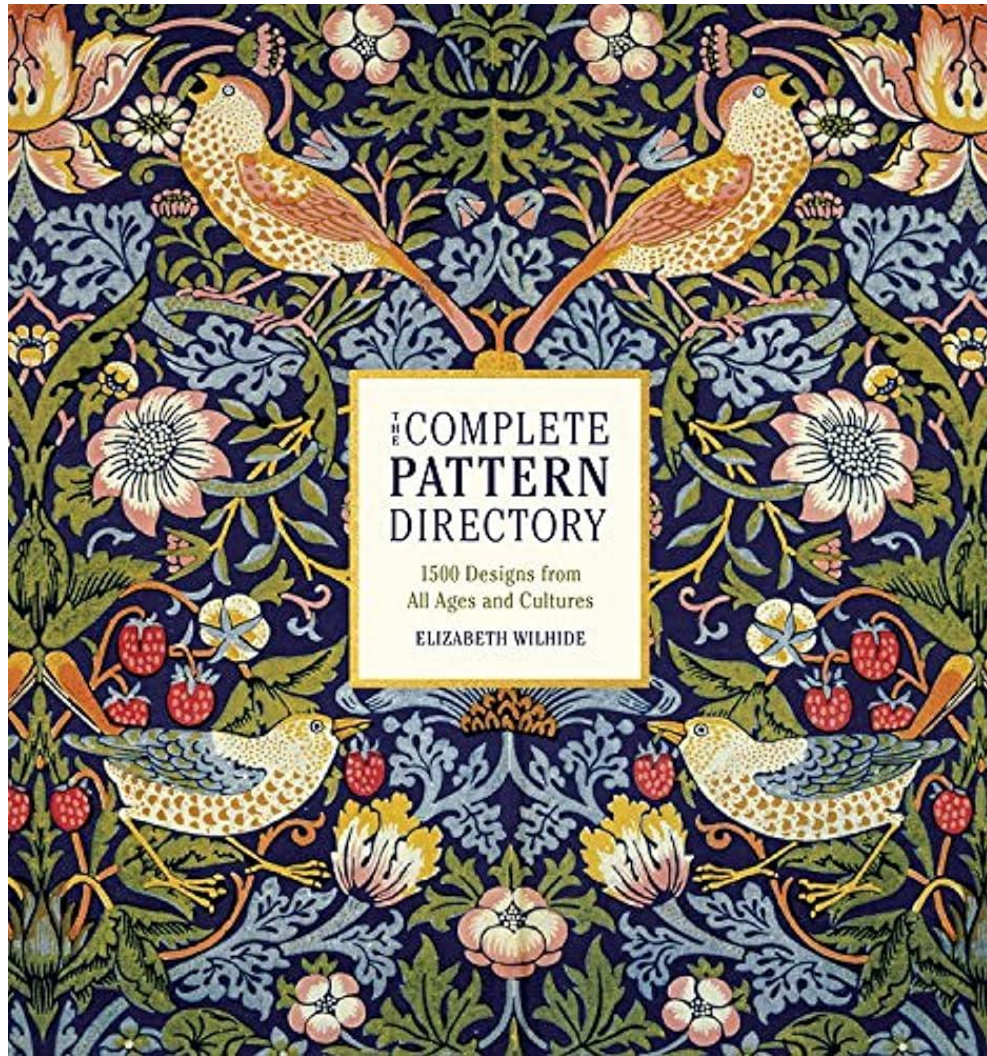
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